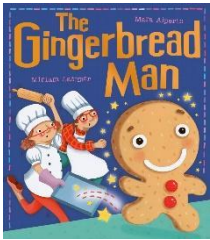

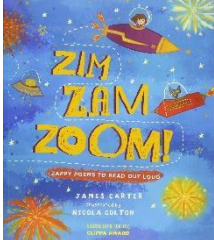
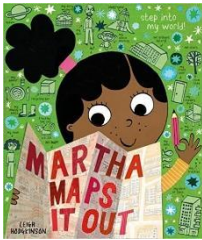
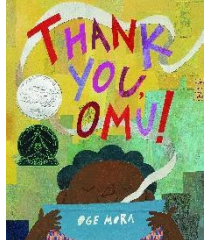
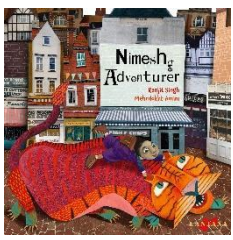
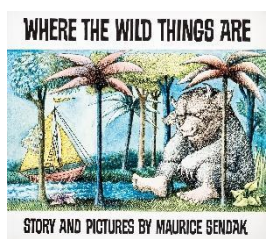

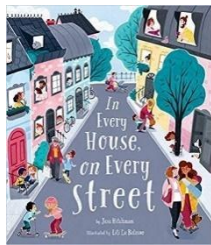
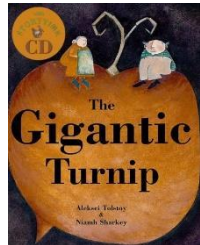


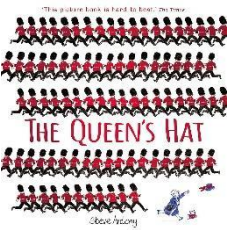
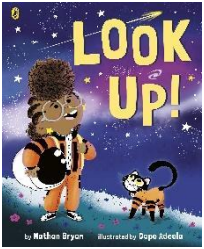
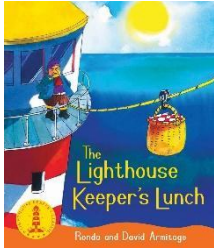

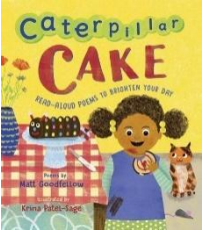
St Agnes English Curriculum  
Year 1

	Autumn 1			Autumn 2		
English Text						
Text genre	Traditional tale	Instructions	Poetry	Familiar setting	Familiar setting	Imaginary world
Writing outcomes	Fiction: Retell	Non-fiction: Recipe to make gingerbread people	Learn to recite the poem 'Firework Poem'	Non-fiction: Series of descriptions about journeys and places	Fiction: Retell Non-fiction: Description of favourite dish (food)	Fiction: Descriptions Fiction: Own imaginary journey
Grammar	Simple sentences Past tense <b>Sequencing language</b> <b>Full stops capital letters</b>	<b>Simple command sentences</b> <b>Present tense</b> Sequencing language Full stops capital letters	Vocabulary development	Simple sentences Present tense <b>Prepositions</b> Full stops capital letters	Past tense <b>Using 'and' to join ideas</b> Full stops capital letters	Past tense <b>Using 'and' to join ideas</b> <b>Sequencing language</b> Prepositions Full stops capital letters
Curriculum links		Food Prep (D&T)	Diwali celebrations	Where we live (Geo)		
Wider curriculum writing opportunities	History: information sentences about shopping Geography: Information sentences about where we live D&T: Instructions how to prepare food (command sentences)					
Suggested wider reading	Biscuit Bear, Mini Grey Kolobok: A Russian Bun on the Run! Sian Valvis and Dovile Ciapaite The Runaway Chapati, Susan Price and Adam Price Children's cookbooks (recipes) Other traditional tales (include ones from EYFS for children to revisit)			We're Going to Find a Monster, Malorie Blackman and Dapa Adeola Last Stop on Market Street, Matt de la Pena and Christian Robinson The Lost Property Office, Emily Rand From My Window, Otavio Junior Umbrella, Elena Arevalo Melville In the Darkness of the Night, Emily Rand Let's Go For a Walk, <a href="#">Ranger Hamza</a> and Kate Kronreif		

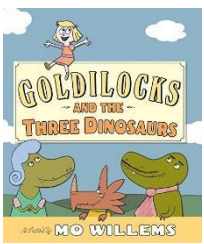
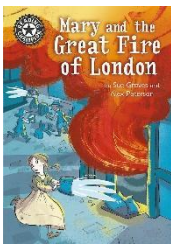
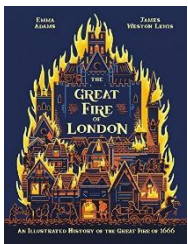
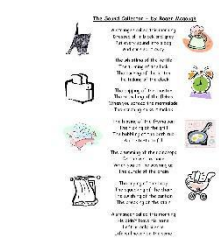
Year 1

	Spring 1		Spring 2		
<b>English Text</b>					
<b>Text genre</b>	Imaginary world	Poetry		Familiar setting	Traditional Tale
<b>Writing outcomes</b>	Fiction: Letter to Max Fiction: Character description Fiction: Own imaginary world story	Perform chosen poem Create own poem		Non-fiction: Non-Chronological report about different rooms in their home	Fiction: Retell (group) Fiction: Own version
<b>Grammar</b>	Past tense Using 'and' to join ideas Sequencing language Prepositions <b>Description</b> Full stops capital letters	Vocabulary development		Present tense Using 'and' to join ideas Prepositions <b>Description</b> <b>Suffix -s or -es</b> Full stops capital letters	Past tense Using 'and' to join ideas Sequencing language Prepositions Full stops capital letters
<b>Curriculum links</b>					
<b>Wider curriculum writing opportunities</b>	Science: information sentences linked to knowledge taught Geography: Non-chronological report about continents (grouped information) History: Non-chronological report on history of transport (grouped information)			RE Speech Bubble	
<b>Suggested wider reading</b>	<b>Around the World in 80 Ways</b> , DK and Katy Halford <b>Children of the World</b> , Nicola Edwards and Andrea Stegmaier <b>Bunnies on the Bus</b> , Philip Ardagh and Ben Mantle <b>Choo Choo Clickerty Clack</b> , Margaret Mayo and Alex Ayliffe <b>Mr Gumpy's Motorcar</b> , John Burningham <b>The Hundred Decker Bus</b> , Mike Smith			<b>A Place to Call Home</b> , Alexis Deacon and Viviane Schwartz <b>Home</b> , Alex T Smith <b>Home</b> , Carson Ellis <b>That Pesky Rat</b> , Lauren Child <b>The Little House</b> , Virginia Lee Burton <b>The Invisible</b> , Tom Percival <b>Windows</b> , Julia Denos and E B Goodale <b>A House That Once Was</b> , Julie Fogliano and Lane Smith <b>Building A Home</b> , Polly Faber and Klas Fahlén <b>A Place Called Home</b> , Kate Baker	

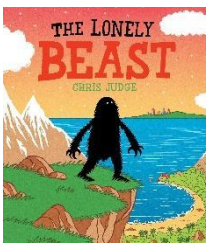

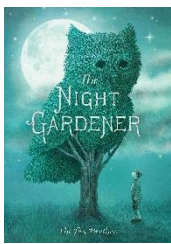
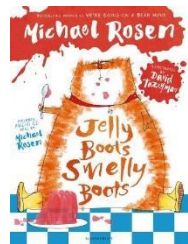
Year 1

	Summer 1		Summer 2			
<b>English Text</b>						
<b>Text genre</b>	Familiar setting	Familiar setting		Classic literature	Recount	Poetry
<b>Writing outcomes</b>	Fiction: Description Fiction: Own story	Non-fiction: Persuasive flyers Fiction: Writing in role		Fiction: Retell Non-fiction: Letter of advice to the Fisherman Fiction: The Lighthouse Keeper's Bad Day	Non-fiction: Own recount	Own 'shell' poem
<b>Grammar</b>	Past tense Using 'and' to join ideas Sequencing language Prepositions Description Full stops capital letters	Past and present tense Using 'and' to join ideas Prepositions Description Suffix -s or -es Full stops capital letters		Past and present tense Using 'and' to join ideas Prepositions Description Suffix -s or -es <b>Prefix un-</b> Full stops capital letters	Past tense Using 'and' to join ideas Sequencing language Prepositions Description Suffix -s or -es Full stops capital letters	Vocabulary development
<b>Curriculum links</b>		Communication (His)		Holiday (Sci)		
<b>Wider curriculum writing opportunities</b>	Science: Non-chronological report on animals (invertebrates) History: Non-chronological report on history of communication Art: Display information for people to read about their art and techniques used					
<b>Suggested wider reading</b>	<b>Seasons</b> , Helen Pang and Clover Robin <b>Tree: Seasons Come, Seasons Go</b> , Patricia Hegarty and Britta Teckentrup <b>The Queen's Lift-Off</b> , Steve Antony <b>The Queen's Handbag</b> , Steve Antony <b>That's Nice, Love</b> , Owen Gent		<b>Look What I found at the Seaside</b> , Moira Butterfield and Jesús Verona <b>A First Book of the Sea</b> , Nicola Davies and Emily Sutton <b>The Storm Whale</b> , Benji Davies <b>Clean Up</b> , Nathan Byron and Dapo Adeola <b>A Day for Sandcastles</b> , JonArno Lawson and Qin Leng <b>Splash</b> , Anna Hibiscus, Atinuke and Lauren Tobia			

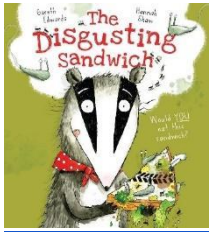
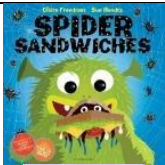


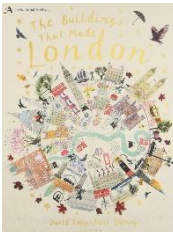

Year 2

	Autumn 1		Autumn 2			
English Text		Selection of children's recipes to learn structure and features				
Text genre	Traditional tale with twist	Instructions		Historical narrative	Information	Poetry
Writing outcomes	Fiction: Retell Fiction: Own story	Non-fiction: Recipe to make bowl of...		Fiction: Own story	Non-fiction: Non-chronological report	Own sound collector poem linked to Great Fire of London
Grammar	Past tense Using 'and' to join ideas Sequencing language Prepositions Description Full stops capital letters <b>Exclamation mark</b>	Command sentences Present tense Using 'and' to join ideas Prepositions Full stops capital letters		Past tense <b>Progressive past tense</b> Using 'and' to join ideas <b>Using subordinating conjunctions</b> Prepositions Expanded noun phrase Full stops capital letters	Past tense <b>Progressive past tense</b> Using 'and' to join ideas <b>Using subordinating conjunctions</b> Prepositions Expanded noun phrase Full stops capital letters	Vocabulary development
Curriculum links				Great fire of London (His)		
Wider curriculum writing opportunities	Geography: Information booklet about 'food and farming' Science: Information about materials and their uses Narrative Creation Story and Letter, Art explain picture Computing generating lists					
Suggested wider reading	<b>Little Red</b> , Bethan Woollvin <b>Little Red and the Very Hungry Lion</b> , Alex T Smith <b>Goldilocks and Just the One Bear</b> , Leigh Hodgkinson <b>Three Little Wolves and the Big Bad Pig</b> , Eugene Trivizas and Helen Oxenbury		<b>Anywhere Farm</b> , Phyllis Root and G Brian Karas <b>A Year on Adam's Farm</b> , Adam Henson and Rachael Saunders <b>Which Food Will You Choose?</b> Claire Potter and Ailie Busby <b>Tremendous Tractors</b> , Tony Mitton and Ant Parker <b>Oliver's Vegetables</b> , Vivian French and Alison Bartlett <b>The World Came to My Place Today</b> , Jo Readman and Ley Honor Roberts			

Year 2

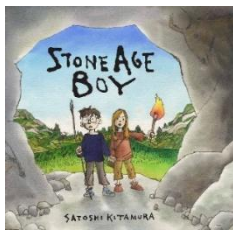
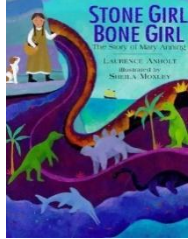
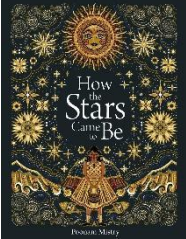
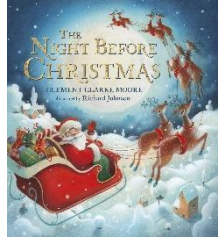
	Spring 1		Spring 2		
<b>English Text</b>					
<b>Text genre</b>	Modern fiction	Information		Familiar setting	Poetry
<b>Writing outcomes</b>	Fiction: Description Non-fiction: Recount Non-fiction: Letter to mayor Fiction: Own journey	Non-fiction: Being a nurse		Fiction: Character description – The Night Gardener Non-fiction: News report Non-fiction: Description of 'My Secret Garden'	Poetry performance Own poetry writing
<b>Grammar</b>	Past/present tense Using 'and' to join ideas <b>Using subordinating conjunctions</b> Sequencing language Prepositions Expanded noun phrase Full stops capital letters <b>Commas in a list</b>	Present tense Using 'and' to join ideas Using subordinating conjunctions Sequencing language Prepositions Expanded noun phrase Full stops capital letters <b>Commas in a list</b>		Past and present tense <b>Progressive past tense</b> Using 'and' to join ideas Using subordinating conjunctions Prepositions Expanded noun phrase <b>Apostrophe's singular possession</b> Full stops capital letters	Vocabulary development
<b>Curriculum links</b>	Road trip (Geo)	Nursing (His)		Young gardeners (Sci)	
<b>Wider curriculum writing opportunities</b>	Science: Instructions on growing and caring for plants/flowers Geography: Series of postcards home about America, History Biography of Famous Nurse, Science: Fact files, describe setting, RE Sikhism – Interview questions, Road trip – home project one location – create info leaflet to include local traditions.				
<b>Suggested wider reading</b>	<b>Big City Atlas</b> , Maggie Li <b>A Walk in New York</b> , Salvatore Rubbino <b>Florence Nightingale</b> , Maria Isabel Sanchez Vegara and Kelsey Garrity-Riley <b>Life Savers: Spend a day with 12 real-life emergency service heroes</b> , Eryl Nash and Ana Albero			<b>The Curious Gardener</b> , Peter Brown <b>The Extraordinary Gardener</b> , Sam Boughton <b>How to Flowers Grow?</b> Katie Daynes and Christine Pym <b>It Starts with a Seed</b> , Laura Knowles and Jennie Webber <b>The Things That I Love About Trees</b> , Chris Butterworth and Charlotte Voake <b>Florette</b> , Anna Walker <b>Errol's Garden</b> , Gillian Hibbs	

Year 2

	Summer 1			Summer 2		
<b>English Text</b>		 				<b>London Poems</b> 'London Bridge' 'London Bells'
<b>Text genre</b>	Familiar setting	Instructions / adverts	Recount	Information	Historical narrative	Poetry
<b>Writing outcomes</b>	Non-fiction: Badger's Diary Fiction: Story about some food that becomes more and more disgusting until it is finally eaten	Non-fiction: Recipe instructions: How to Make 'X's' disgusting sandwich Non-fiction: Advert for disgusting sandwich – short piece (think M&S food adverts)	Non-fiction: Own recount	Non-fiction: Non-chronological report about a building or buildings in London	Non-fiction: Diary entries	Performance poetry
<b>Grammar</b>	Different sentence functions Past tense Range of conjunctions Sequencing language Prepositions Expanded noun phrase <b>Description ly (adverb)</b> <b>Punctuation apostrophe contraction</b> Commas in a list Full stops capital letters	Different sentence functions Present tense Range of conjunctions Expanded noun phrases <b>Description ly (adverb)</b> Punctuation apostrophe singular possession Full stops capital letters Exclamation mark	Different sentence functions Past tense Range of conjunctions Expanded noun phrases Description ly (adverb) Commas in a list <b>Suffixes: -ment, -ful, -ness, -less</b> Full stops capital letters Exclamation mark	Different sentence functions Present tense Range of conjunctions Expanded noun phrases Description Commas in list Full stops capital letters Exclamation mark	Different sentence functions Past tense Range of conjunctions Expanded noun phrases Description (inc. -ly) Commas in list Apostrophes for contractions Full stops capital letters Exclamation mark	Vocabulary development
<b>Curriculum links</b>				History of London (His)		
<b>Wider curriculum writing opportunities</b>	Geography: Leaflet (tourist board) about coastlines Science: Advice leaflet on how to keep healthy History of London – Time travel link around Monument			RE Extended writing – character's perspective – retelling/diary		
<b>Suggested wider reading</b>	<b>Exercise and Play</b> , Kate Woolley and Ryan Wheatcroft <b>Eating Well</b> , Kate Woolley and Ryan Wheatcroft <b>An Emotional Menagerie</b> , The School of Life			<b>London for Children</b> , Matteo Pericoli <b>Paddington's London Treasury</b> , Michael Bond and R W Alley <b>Pop Up London</b> , Jennie Maizel		


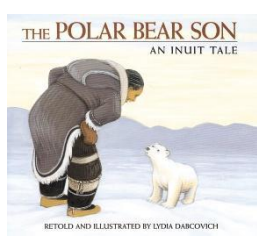
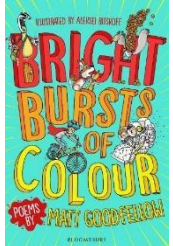
<p><b>All kinds of Bodies</b>, Judith Heneghan and Ayesha Rubio  <b>Shopping with Dad</b>, Matt Harvey and Miriam Latimer</p>	<p><b>A Walk in London</b>, Salvatore Rubbino  <b>See Inside London</b>, Rob Lloyd Jones and Barry Ablett</p>
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**Year 3**

	Autumn 1: 'The Stolen Spear', Saviour Pirotta		Autumn 2			
English Text						
Text genre	Historical narrative	Historical narrative		Folk tale	Poetry (narrative)	
Writing outcomes	Non-fiction: Recount (diary) Fiction: Own historical narrative	Non-fiction: Biography of Mary Anning		Non-fiction: Diary Entry Fiction: Original Creation (Pourquoi story)	Non-fiction: Description of what people do the night before Christmas Poetry: with last two lines of 4 in each verse rhyming couplet	
Grammar	Different sentence functions Past tense Range of conjunctions Sequencing language Prepositions Expanded noun phrase <b>Grouping information (intro to paragraphing)</b> <b>a/an</b> Commas in a list Full stops capital letters	Different sentence functions Past tense Range of conjunctions Sequencing language Expanded noun phrases <b>Grouping information (intro to paragraphing)</b> Punctuation apostrophe singular possession Full stops capital letters Exclamation mark		Different sentence functions Past tense Range of conjunctions Sequencing language Expanded noun phrases <b>Grouping information (intro to paragraphing)</b> <b>Inverted commas</b> Punctuation apostrophe singular possession Full stops capital letters Exclamation mark	<b>Prepositional language, adverbs, conjunctions</b>	
Curriculum links	Stone Age (His)					
Wider curriculum writing opportunities	History: Non-chronological report linked to Stone, Bronze and Iron Age Science: Information about how fossils are formed (including a clearly labelled diagram) RE Letter to Saint Nicholas					
Suggested wider reading	<p><b>The Pebble in my Pocket</b>, Meredith Hooper and Chris Coady  <b>The First Drawing</b>, Mordicai Gerstein  <b>Ug: Boy genius of the stone age</b>, Raymond Briggs</p>			<p><b>Everyday STEM: Geology</b>, Emily Dodd and Robbie Cathro  <b>The Street Beneath my Feet</b>, Charlotte Guillian and Yuval Zommer  <b>Visual Explorers: Rocks, Crystals and Gems</b>, Paul Calver and Toby Reynolds</p>		

	<b>How to live like a stone age hunter</b> , Anita Ganeri and Mariano Epelbaum <b>Stone Age Tales</b> , Terry Deary	<b>Maps of the United Kingdom</b> , Rachel Dixon and Ms. Livi Gosling <b>How the Whale Became and Other Stories</b> , Ted Hughes and George Adamson
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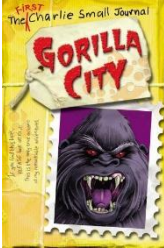
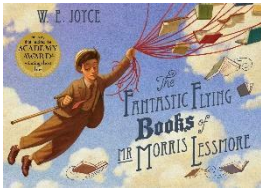
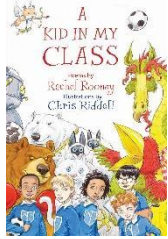
### Year 3

	Spring 1		Spring 2	
<b>English Text</b>		<b>Selection of information texts about Egypt</b>		
<b>Text genre</b>	Adventure	Information	Different culture	Poetry
<b>Writing outcomes</b>	Fiction: Character description/response to job advert in role Fiction: First or third person recount of Marcy's daring rescue of her grandfather from the great sphinx in Egypt	Non-fiction: Engaging 'lift the flaps' non-chron information booklet to provide information about Egypt.	Fiction: Character description of old woman Fiction: Story innovation (with setting and character focus)	Performance poetry Own poem
<b>Grammar</b>	Range of sentences Past tense Range of conjunctions <b>Paragraphs</b> Commas in a list Apostrophe for possession Expanded noun phrase <b>Inverted commas</b> Progressive verb form	Range of sentences Past tense Range of conjunctions <b>Paragraphs</b> Commas in a list Apostrophe for possession Expanded noun phrase <b>Adverbs</b> Progressive verb form	Range of sentences Past tense Range of conjunctions <b>Dialogue</b> <b>Paragraphs</b> Commas in a list Expanded noun phrase Adverbs Progressive verb form	Vocabulary development Poetic language and devices
<b>Curriculum links</b>	Ancient Egypt (His)			
<b>Wider curriculum writing opportunities</b>	Science: Writing explaining forces (including clearly labelled diagrams) Geography: Mapwork with written information about landmarks, persuasion letter (come to Egypt Information leaflet on The Nile Hisoty – Profile of famous king/queen			
<b>Suggested wider reading</b>	<b>The Story of Tatunkhamun</b> , Patricia Cleveland-Peck and Isabel Greenberg <b>The Egyptians</b> , Jonny Marx and Chaaya Prabhat <b>Pharaoh's Fate</b> , C Gautier, S Vernet and M Carpentier <b>Ancient Egypt: Tales of Gods and Pharaohs</b> , Marcia Williams		<b>Egyptian Diary: The Journal of Nakht</b> , Richard Platt <b>The Silent Blue</b> , Literacy Shed Video <b>There's a Pharaoh in Our Bath</b> , Jeremy Strong <b>The Secret Explorers and the Tomb Robbers</b> , S J King	

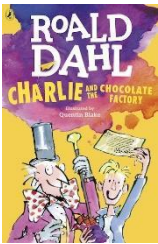

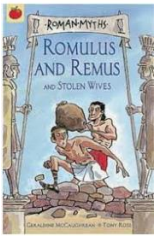
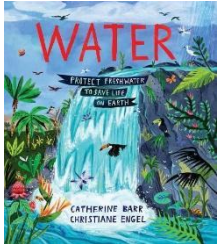
Year 3

	Summer 1		Summer 2		
<b>English Text</b>					
<b>Text genre</b>	Legend	Poetry		Traditional tale	Recount
<b>Writing outcomes</b>	Fiction: Diary entry Fiction: own episode to reflect understanding of Robin Hood – the rescuing of Maid Marian from the evil Sheriff of Nottingham	Own poems Performance poetry – of own poems		Fiction: Writing a descriptive journey taken with the magic brush Fiction: Letter to grandad what would like to say to him?	Non-fiction: news report of finding (linked to previous text)
<b>Grammar</b>	Range of sentences Past tense Range of conjunctions <b>Dialogue</b> <b>Perfect tense</b> <b>Paragraphs</b> Expanded noun phrase Adverbs Progressive verb form	Vocabulary development Poetic language and devices		Range of sentences Past tense Range of conjunctions <b>Paragraphs</b> Expanded noun phrase Metaphors and similes Adverbs Progressive verb form	Range of sentences Past tense Range of conjunctions <b>Paragraphs</b> Commas in a list Apostrophe for possession Expanded noun phrase <b>Perfect form - verb</b> Progressive verb form
<b>Curriculum links</b>				History	
<b>Wider curriculum writing opportunities</b>	Geography: Information writing about Amazon (including labelled diagrams), Newspaper/persuasive letter on saving Amazon History: Information about Sumer, Indus and China civilisations (some may include comparisons) Science: Information explaining how light works				

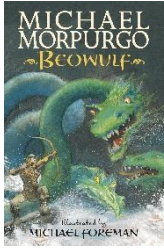


Year 4

	Autumn 1		Autumn 2	
<b>English Text</b>		<b>Various information texts about animals And Charlie Small text</b>		
<b>Text genre</b>	Adventure	Information	Modern fiction	Poetry
<b>Writing outcomes</b>	Fiction: Character description Fiction: Write an action scene	Non-fiction: Non Chronological Report on own animal (completed before writing action scene)	Non-fiction: A series of diary entries (recount) Non-fiction: Appraisal of Fiction: A short story: 'The Night the Books Were Saved'	Poetry: Art and illustration related to poems studied Poetry performance Drafting, redrafting and writing poetry Published poems
<b>Grammar</b>	Range of sentences – verb openers Past tense Range of conjunctions <b>Dialogue</b> <b>Fronted adverbials</b> <b>Paragraphs</b> Expanded noun phrase Adverbs Progressive verb form	<b>Use of heading and subheading</b> Paragraphing to organise ideas Determiners Sentence of 3 for description Range of conjunctions <b>Vary sentence starter</b>	Range of sentences Past tense: simple, progressive, perfect Range of conjunctions <b>Fronted adverbials</b> <b>Inverted commas</b> Paragraphs Description Range of punctuation	Vocabulary development Poetic language and devices
<b>Curriculum links</b>				
<b>Wider curriculum writing opportunities</b>	Science –Plan fair tests, posters, classifying key features RE biography class saint, character description History – What did Ancient Greeks leave us – legacy Computing – short profile Geography – weather report			

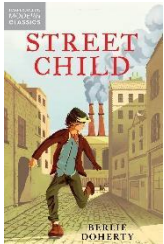
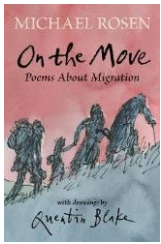
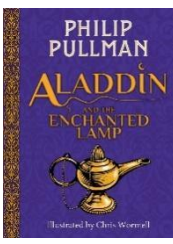

Year 4

	Spring 1		Spring 2		
<b>English Text</b>					
<b>Text genre</b>	Classic literature	Persuasive advert		Myth	Explanation
<b>Writing outcomes</b>	Fiction: Retell chapter Fiction: Own chapter if incident in inventing room	Non-fiction: Advert for disgusting sandwich – short piece (think M&S food adverts)		Fiction: Retelling	Non-fiction: Water Cycle Explanation
<b>Grammar</b>	Range of sentences Past tense: simple, progressive, perfect Range of conjunctions <b>Fronted adverbials</b> <b>Inverted commas and rest of speech punctuation</b> Paragraphs Description Range of punctuation	Range of sentences Present tense: simple, progressive, perfect Range of conjunctions <b>Noun phrases expanded with adjectives and prepositions</b> Paragraphs Description Range of punctuation (inc. commas in a list and apostrophes)		Range of sentences Past tense: simple, progressive, perfect Range of conjunctions <b>Fronted adverbials</b> <b>Inverted commas</b> Paragraphs Description Range of punctuation	Range of sentences Present tense (simple, progressive, perfect) Range of conjunctions Fronted adverbials Paragraphs Technical vocabulary <b>Labelled diagrams – organisational features</b>
<b>Curriculum links</b>					
<b>Wider curriculum writing opportunities</b>	Geography: Labelled flow-chart diagram with explaining paragraphs about volcanoes newspaper report – volcanic eruption Science: information about food and our bodies (including a flow chart to show digestion) History Celtic and Roman homes, explanation – decline of Roman Empire and presence in England, RE Interview parent on Penitential Rite				
<b>Suggested wider reading</b>	Chocolate Cake, Michael Rosen		<b>The Rhythm of Rain</b> , Grahame Baker-Smith <b>Once Upon a Raindrop: The Story of Water</b> , James Carter and Nomoco <b>All the Water in the World</b> , George Ella Lyon and Katherine Tillotson <b>River Story</b> , Meredith Hooper and Bee Willey <b>A River</b> , Marc Martin <b>River Stories</b> , Timothy Knapman, Ashling and Irene Montano		

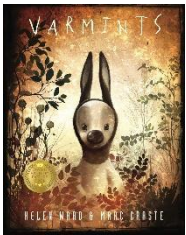
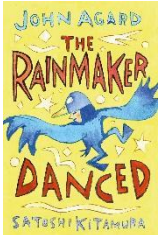

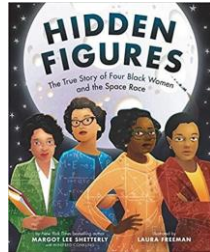
**Year 4**

	Summer 1		Summer 2	
<b>English Text</b>				
<b>Text genre</b>	Legend	Poetry		Classic literature
<b>Writing outcomes</b>	Fiction: Own legend of Beowulf and the Sea Hag	Performance of the poet's poetry Own written poems Performances of children's poetry		Fiction: Descriptive paragraph of the Iron Man Fiction: Diary entry as Hogarth Non-fiction: Persuasive letter to Hogarth's father Fiction: A prequel to The Iron Man
<b>Grammar</b>	Range of sentences Past tense: simple, progressive, perfect Range of conjunctions Fronted adverbials <b>Inverted commas and rest of speech punctuation</b> Paragraphs <b>Noun phrases expanded with adjectives and prepositions</b> Range of punctuation	Vocabulary development Poetic language and devices		Range of sentences Past tense: simple, progressive, perfect Range of conjunctions Fronted adverbials <b>Inverted commas and rest of speech punctuation</b> Paragraphs <b>Noun phrases expanded with adjectives and prepositions</b> Range of punctuation
<b>Curriculum links</b>				
<b>Wider curriculum writing opportunities</b>	History: information about Anglo-Saxons and Vikings (compare and contrast) Geography Explanation – water cycle, info text canals and waterways Science: Explanation – how we hear sound Computing – Procedural text on running of computer game incl. poster RE Recount, dairy, poetry ,letter character sketch, D&T evaluation and advertisements Art evaluations			
<b>Suggested wider reading</b>			Rivers (World Feature Focus), Rebecca Kahn Raging Rivers, Anita Ganeri and Mike Phillips	

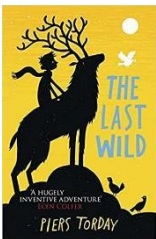

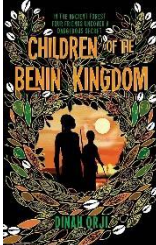
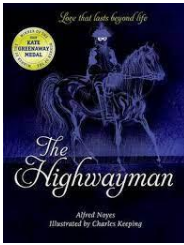
Year 5

	Autumn 1		Autumn 2		
<b>English Text</b>					
<b>Text genre</b>	Historical fiction	Poetry		Fairy tale	Classic literature
<b>Writing outcomes</b>	Non-fiction: Recounts (diary entries) Non-fiction: Persuasive letter Non-fiction: Newspaper report writing	Performance poetry Own poetry		Fiction: Descriptive writing Fiction: retell from a different perspective	Fiction: To recreate a scene from the story ensuring it is rooted in Victorian Britain.
<b>Grammar</b>	Range of sentences Past and present tense: simple, progressive, perfect Range of conjunctions Fronted adverbials Dialogue Paragraphs Noun phrases expanded with adjectives and prepositions Range of punctuation	Vocabulary development Poetic language and devices		Range of sentences Past and present tense: simple, progressive, perfect Range of conjunctions Fronted adverbials Dialogue Paragraphs Noun phrases expanded with adjectives and prepositions Range of punctuation	Fronted adverbials Relative clause Modal verbs Apostrophes Expanded noun phrases Devices to build cohesion
<b>Curriculum links</b>				Early Islamic (His)	
<b>Wider curriculum writing opportunities</b>	Early Islamic Legacy report Geography Fact File – non chronological report on mountain range of choice				
<b>Suggested wider reading</b>	Mountains (World of Wonder), Charlotte Guillain and Chris Madden Mountains of the World, Dieter Braun Mountains (World Feature Focus), Rebecca Kahn				

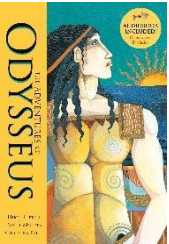
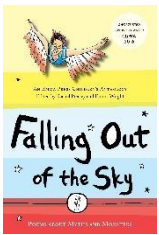
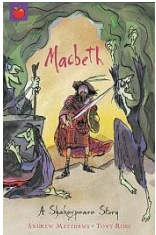
Year 5

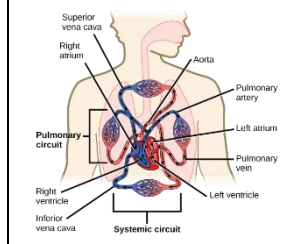
	Spring 1: Diver's Daughter: A Tudor Story, Patrice Lawrence		Spring 2: Cosmic, Frank Cottrell-Boyce	
English Text				
Text genre	Modern fiction	Poetry	Sci-fi	Biography
Writing outcomes	Non-fiction: Newspaper article Non-fiction: Letter/Diary Fiction: Story writing	Poetry: Art and illustration related to poems studied Poetry performance Drafting, redrafting and writing poetry Published poems	Fiction: Writing own sci-fi based on Zita	Non-fiction: Biography
Grammar	Range of sentences Past and present tense: simple, progressive, perfect Range of conjunctions Fronted adverbials Dialogue Paragraphs Noun phrases expanded with adjectives and prepositions <b>Modal verbs</b> <b>Parenthesis</b> Range of punctuation	Vocabulary development Poetic language and devices	Range of sentences Past tense: simple, progressive, perfect Range of conjunctions Fronted adverbials Dialogue Paragraphs Noun phrases expanded with adjectives and prepositions <b>Relative clause</b> Range of punctuation	Range of sentences Past tense: simple, progressive, perfect Range of conjunctions Fronted adverbials Dialogue (quotes) Paragraphs Noun phrases expanded with adjectives and prepositions <b>Relative clause</b> <b>Parenthesis</b> Range of punctuation
Curriculum links	Climate change (Geo)			Out of this world (Sci)
Wider curriculum writing opportunities	Biography – Black Scientist, History Tudors – Was Bloody Mary's title justified Geography – Letter to mayor of London re littering in local area. Rewrite as newly appointed Bishop to his parishioners.(1 <sup>st</sup> person)			

Year 5

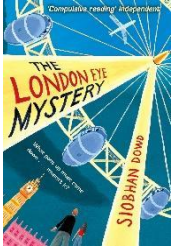
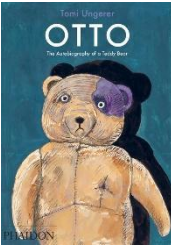

	Summer 1		Summer 2	
<b>English Text</b>				
<b>Text genre</b>	Modern fiction	Recount	Historical fiction	Poetry (narrative)
<b>Writing outcomes</b>	Fiction: Write an inner monologue which is at odds without outer character's presentation	Non-fiction: news report of finding (linked to previous text)	Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries Non-fiction: Non-chronological report	Group presentations of information that the children have discovered about highwaymen from the poem, class discussions and additional research.
<b>Grammar</b>	Use a range of devices to build cohesion within and across paragraphs Select appropriate grammar and vocabulary, and understand how such choices can change and enhance meaning	Use a range of devices to build cohesion within and across paragraphs Select appropriate grammar and vocabulary, and understand how such choices can change and enhance meaning	Past tense: simple, progressive, perfect <b>passive verbs</b> expanded noun phrases modal verbs or adverbs relative clauses <b>commas to clarify meaning or avoid ambiguity</b> <b>brackets, dashes or commas to indicate parenthesis</b> Range of conjunctions Fronted adverbials Paragraphs	Use a range of devices to build cohesion within and across paragraphs Select appropriate grammar and vocabulary, and understand how such choices can change and enhance meaning
<b>Curriculum links</b>	Climate change (Geo)		Early Islamic (His)	

Year 6

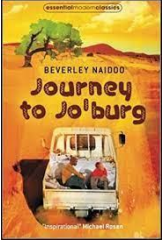
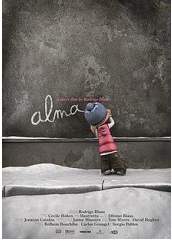
	Autumn 1		Autumn 2	
<b>English Text</b>				
<b>Text genre</b>	Myth	Poetry (CLPE)		Classic literature
<b>Writing outcomes</b>	Fiction: Persuasive letter Fiction: Diary entry Non-fiction: Balanced discussion	Poetry performances Poems written in response to stimulus from the anthology Poetry Anthologies		Non-fiction: Newspaper report set in 11 <sup>th</sup> Century Scotland with eyewitness, Fiction: Animation
<b>Grammar</b>	Fronted Adverbials Subjunctives Expanded noun phrases Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures	Vocabulary development Poetic language and devices		Paragraphs for organisation Passive voice Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures
<b>Curriculum links</b>				Link to Medieval, Tudor/Stuart Period
<b>Wider curriculum writing opportunities</b>	Local history – debate, science information poster on healthy eating Geography – non chronological report History positives and negatives from the Industrial Revolution and Victorian Era. Personification – Winter Science – puppet show with animation based on Macbeth			



Year 6

		Spring 1	Spring 2	
<b>English Text</b>				
<b>Text genre</b>	Mystery		Historical fiction	Issues
<b>Writing outcomes</b>	Fiction: write a conversation between characters Fiction: write a recount in character Fiction: write a police report about Chapter 11 Fiction: write a diary entry in character		Fiction: Character description Fiction: Missing scenes Non-fiction: newspaper article Fiction: Own version historical narrative	Non-fiction: Letter writing
<b>Grammar</b>	Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures		Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures	Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures
<b>Curriculum links</b>				Staying Alive (Sci)
<b>Wider curriculum writing opportunities</b>	China, UK France – Comparison text – physical features			

**Year 6**

	Summer 1		Summer 2		
<b>English Text</b>				<b>Shakespeare on Trial</b>	<b>Autobiographies</b>
<b>Text genre</b>	Historical	Mystery		Debate	Recount
<b>Writing outcomes</b>	Fiction: Diary entries Non-fiction: Information writing about human rights	Fiction: Own mystery story		Playscript/narration	Non-fiction: explanation on the circulatory system
<b>Grammar</b>	Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures	Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures		Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures	Indicating degrees of possibility using adverbs Devices to build cohesion Linking ideas across paragraphs How words are related by meaning as synonyms and antonyms Formal and informal structures
<b>Curriculum links</b>					Staying Alive (Sci)
<b>Wider curriculum writing opportunities</b>	Geography- Information Text linked to Human Geography of 3 distinct regions UK, France, China human features History – Biographies for Civil Rights Leaders, Peace Speech as leader after WW2.				